

LABOR

Rafael Liñán

2006

Obra compuesta por encargo de la Consejería de Cultura de la Junta de Andalucía

LABOR

Rafael Liñán, 2006

PLANTILLA

1 Director/a

2 Flautistas

2 Oboístas

2 Clarinetistas (SIb)

2 Fagotistas

4 Trompistas (FA)

2 Trompetistas (DO)

2 Trombonistas

1 Tubista

1 Marimbista

1 Vibrafonista

1 Timbalero/a

14 Violinistas I (A, B)

12 Violinistas II (A, B)

10 Violistas (A, B)

8 Violonchelistas (A, B)

6 Contrabajistas (A, B)

DISPOSICIÓN

Se recomienda que los Violinistas I y II estén separados, a ambos lados del/de la Director/a.

Las Maderas cerca de la Marimba y los Metales del Vibráfono.

Los Timbales en el centro posterior.

FIGURAS RÍTMICAS

Para los “Nsillos” (tresillos, cinquillos, sietillos, etc.), se ha empleado siempre la siguiente relación de figuras: 3:2, 5:4, 6:4, 7:8, 9:8, 10:8, 11:8, 12:8, 13:16, 14:16, 15:16, 17:16, 18:16, 19:16, 21:16 y 25:32.

La escala de tempi empleada es la siguiente (valores referidos a la negra):

DO = 60, REb (17:16) = 63.75, RE (9:8) = 67.5, MI (5:4) = 75, FA (21:16) = 78.75,

FA# (11:8) = 82.5, SOL (3:2) = 90, LAb (25:32) = 93.75, LA (13:16) = 97.5, SIb (7:8) = 105

Y SI (15:16) = 112.5.

NOTAS

“Labor” es trabajo en general y tareas del campo en particular; también es coser y bordar tejidos, y, en algunas lenguas, parir.

Esta “Labor” plantea un juego de reflexión sobre el trabajo de los músicos en la Andalucía de hoy y, por extensión, sobre el trabajo de todos aquellos que quieran darse por aludidos. Música entendida aquí como el *juego* (*play, jeux, spielen...*) en el que los músicos nos jugamos la vida.

Y, puesto que, en un concierto, el público también juega, algo de su vida también pondrá en juego (?).

A nivel formal, esta composición escenifica un diálogo, en clave de humor, entre dos “hermanas” que nunca se han entendido: la Serie Armónica y la Serie Dodecafónica. Ambas conversan en el continuo que se extiende desde los ritmos a las frecuencias, de los acordes a los timbres, desde lo eterno al instante...

LABOR

Rafael Liñán

♩ = 60

♩ = 120

This musical score is for the piece "LABOR" by Rafael Liñán. It is written for a full orchestra and strings. The score is divided into two main sections: the first section has a tempo of 60 beats per minute, and the second section has a tempo of 120 beats per minute. The instruments are arranged as follows:

- Flautas** (Flutes): Treble clef, 1 and 3 measures.
- Oboes**: Treble clef, 1 and 3 measures.
- Clarinetes SI** (Clarinets in B-flat): Treble clef, 1 and 3 measures.
- Fagotes** (Bassoons): Bass clef, 1 and 3 measures.
- Trompas 1. 3.** (Trumpets 1 and 3): Treble clef, 1 and 3 measures.
- Trompas 2. 4.** (Trumpets 2 and 4): Treble clef, 1 and 3 measures.
- Trompetas Do** (Trumpets in D): Treble clef, 1 and 3 measures.
- Trombones**: Bass clef, 1 and 3 measures.
- Tuba**: Bass clef, 1 and 3 measures.
- Marimba**: Treble clef, 1 and 3 measures.
- Vibráfono**: Treble clef, 1 and 3 measures.
- Timbales**: Bass clef, 1 and 3 measures.
- Violines I-A** (Violins I-A): Treble clef, 1 and 3 measures.
- Violines I-B** (Violins I-B): Treble clef, 1 and 3 measures.
- Violines II-A** (Violins II-A): Treble clef, 1 and 3 measures.
- Violines II-B** (Violins II-B): Treble clef, 1 and 3 measures.
- Violas A**: Bass clef, 1 and 3 measures.
- Violas B**: Bass clef, 1 and 3 measures.
- Cellos A**: Bass clef, 1 and 3 measures.
- Cellos B**: Bass clef, 1 and 3 measures.
- Contrabajos A** (Double Basses A): Bass clef, 1 and 3 measures.
- Contrabajos B** (Double Basses B): Bass clef, 1 and 3 measures.

The score includes various musical notations such as dynamics (*fp*, *mp*, *mf*, *ppp*), articulation (accents, slurs), and performance instructions (triplets, 5-measure rests). The first section is marked with a tempo of 60, and the second section is marked with a tempo of 120. The score is written in common time (C).

Fl. *f* *mp*

Ob. *f* *mp*

Cl. SIb *f* *mp*

Fg. *f* *mp*

Tpa 1. 3. *f* *mp*

Tpa 2. 4. *f* *mp*

Tpta. *f* *mp*

Tbn. *f* *mp*

Tuba *f* *mp*

Mba. *mp*

Vib. *mp*

Timb. *f*

Vn. I-A *f* *mp* *pizz.*

Vn. I-B *f* *mp*

Vn. II-A *f* *mp*

Vn. II-B *f* *mp*

Vla. A *f* *mp*

Vla. B *f* *mp*

Vc. A *f* *mp*

Vc. B *f* *mp*

Cb. A *f* *mp*

Cb. B *f* *mp*

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fg. (Bassoon), Tpa 1. 3. (Trumpet 1, 3), Tpa 2. 4. (Trumpet 2, 4), Tpta. (Trumpet part), Tbn. (Trombone), Tuba, Mba. (Mellophone), Vib. (Vibraphone), Timb. (Timpani), Vn. I-A, Vn. I-B (Violin I), Vn. II-A, Vn. II-B (Violin II), Vla. A, Vla. B (Viola), Vc. A, Vc. B (Violoncello), Cb. A, Cb. B (Double Bass).

The score is divided into three measures. The first measure contains measures 12-13, with a rehearsal mark '13' at the beginning. The second measure contains measures 14-15, also with a rehearsal mark '13' at the beginning. The third measure contains measures 16-17, with a rehearsal mark '13' at the beginning. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Fingerings and slurs are indicated throughout the score.

Fl.

Ob.

Cl. Sib

Fg.

Tpa 1. 3.

Tpa 2. 4.

Tpta.

Tbn.

Tuba

Mba.

Vib.

Timb.

Vn. I-A

Vn. I-B

Vn. II-A

Vn. II-B

Vla. A

Vla. B

Vc. A

Vc. B

Cb. A

Cb. B

This page of a musical score contains 20 staves for various instruments. The staves are labeled on the left as follows: Fl., Ob., Cl. Sib., Fg., Tpa 1. 3., Tpa 2. 4., Tpta., Tbn., Tuba, Mba., Vib., Timb., Vn. I-A, Vn. I-B, Vn. II-A, Vn. II-B, Vla. A, Vla. B, Vc. A, Vc. B, Cb. A, and Cb. B. The score is divided into three measures. The first measure (measures 18-19) features dynamics of *mp* for most instruments. The second measure (measure 20) features dynamics of *f* for most instruments. The third measure (measure 21) features dynamics of *f* for most instruments. Performance instructions include *pizz.* for Violin I-B and *arco* for Violin I-B. Fingerings and slurs are indicated throughout the score.

Fl. *p* *mp*

Ob. *p* *mp*

Cl. S**b** *p* *mp* *mf*

Fg. *mp* *mf*

Tpa 1. 3. *p* *mp*

Tpa 2. 4. *mp* *mf*

Tpta. *mp*

Tbn. *mp* *mf*

Tuba *mp* *mf*

Mba. *p* *mp*

Vib. *p* *mp* *mf*

Timb. *mp* *mf*

Vn. I-A *p* *mp*

Vn. I-B *p* *mp*

Vn. II-A *mp*

Vn. II-B *mp*

Vla. A *p* *mp*

Vla. B *p* *mp*

Vc. A *p* *mp* *mf*

Vc. B *p* *mp* *mf*

Cb. A *p* *mf*

Cb. B *mp* *mf*

Fl. *mf*

Ob. *mf*

Cl. Sb.

Fg.

Tpa 1. 3. *mf*

Tpa 2. 4.

Tpta.

Tbn.

Tuba

Mba. *mf*

Vib.

Timb.

Vn. I-A *mf*

Vn. I-B *mf*

Vn. II-A *mf*

Vn. II-B *mf*

Vla. A *mf*

Vla. B *mf*

Vc. A

Vc. B

Cb. A

Cb. B

45 47 49

E

$\text{♩} = 116$

Fl.

Ob.

Cl. Sib

Fg.

Tpa 1. 3.

Tpa 2. 4.

Tpta.

Tbn.

Tuba

Mba.

Vib.

Timb.

Vn. I-A

Vn. I-B

Vn. II-A

Vn. II-B

Vla. A

Vla. B

Vc. A

Vc. B

Cb. A

Cb. B

rit.

dim.

rit.

pizz.

p

sord.

p

73

75

9

11

17

This page of a musical score, numbered 17, contains 20 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The brass section consists of Trumpets 1, 2, and 3 (Tpa 1. 3.), Trumpets 4 and 3 (Tpa 2. 4.), Trombones (Tbn.), and Tuba. The percussion section includes Mallets (Mba.), Vibraphone (Vib.), and Timpani (Timb.). The string section includes Violins I-A and I-B, Violins II-A and II-B, Violas A and B, Violas A and B, Violoncellos A and B, and Contrabasses A and B. The score is divided into four measures. Measure 1 (measures 77-78) features woodwinds and strings with dynamics *mp* and *p*. Measure 2 (measures 79-80) continues with woodwinds and strings, with dynamics *mp* and *p*. Measure 3 (measures 81-82) features woodwinds and strings with dynamics *mp* and *p*. Measure 4 (measures 83-84) features woodwinds, brass, and strings with dynamics *mf* and *mp*. Rehearsal marks 11, 13, and 15 are present throughout the score.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. SIb (Clarinet in B-flat), Fg. (Bassoon), Tpa 1. 3. (Trumpets 1, 2, 3), Tpa 2. 4. (Trumpets 2, 3, 4), Tpta. (Trumpet in C), Tbn. (Trombone), Tuba, Mba. (Mellophone), Vib. (Vibraphone), Timb. (Timpani), Vn. I-A, Vn. I-B (Violins I), Vn. II-A, Vn. II-B (Violins II), Vla. A, Vla. B (Violas), Vc. A, Vc. B (Cellos), Cb. A, Cb. B (Contrabasses). The score is divided into four measures. Rehearsal marks 15, 17, 81, and 83 are placed at the beginning of specific measures. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Flute and Oboe parts feature sixteenth-note patterns with accents. The Clarinet and Bassoon parts have similar rhythmic patterns. The Trumpet and Trombone parts play sixteenth-note figures. The Tuba part has a steady eighth-note accompaniment. The Mellophone, Vibraphone, and Timpani parts provide a rhythmic foundation with sixteenth-note patterns. The Violin and Viola parts play sixteenth-note figures, while the Cello and Contrabass parts play eighth-note accompaniment. The score concludes with a *f* dynamic marking in the final measure.

$\bullet = 120$

This page of a musical score, numbered 19, features a variety of instruments. At the top right, a box contains the letter 'F', and below it, a tempo marking indicates a quarter note equals 120 beats. The score is divided into four measures, with measure numbers 85, 87, and 89 marked at the beginning of their respective staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting at measure 85, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*
- Ob.:** Oboe, starting at measure 87, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*
- Cl. Sib:** Clarinet in B-flat, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*
- Fg.:** Bassoon, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*
- Tpa 1. 3.:** Trumpet 1, 3, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*
- Tpa 2. 4.:** Trumpet 2, 4, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*
- Tpta.:** Trumpet part, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*
- Tbn.:** Trombone, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*
- Tuba:** Tuba, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*
- Mba.:** Mellophone, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*
- Vib.:** Vibraphone, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*
- Timb.:** Timpani, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*
- Vn. I-A, Vn. I-B:** Violin I parts, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*
- Vn. II-A, Vn. II-B:** Violin II parts, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*
- Vla. A, Vla. B:** Viola parts, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*
- Vc. A, Vc. B:** Violoncello parts, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*
- Cb. A, Cb. B:** Contrabass parts, playing a series of eighth notes with accents. Dynamics include *f* and *rit.*

Performance instructions include *via sord.* (via sordina) for the brass instruments and *arco* for the string instruments. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

This page of a musical score contains 25 staves for various instruments. The staves are arranged as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sb. (Clarinet in B-flat)
- Fg. (Bassoon)
- Tpa 1. 3. (Trumpet 1, 2, 3)
- Tpa 2. 4. (Trumpet 4)
- Tpta. (Trumpet in A)
- Tbn. (Trombone)
- Tuba
- Mba. (Mellophone)
- Vib. (Vibraphone)
- Timb. (Timpani)
- Vn. I-A (Violin I-A)
- Vn. I-B (Violin I-B)
- Vn. II-A (Violin II-A)
- Vn. II-B (Violin II-B)
- Vla. A (Viola A)
- Vla. B (Viola B)
- Vc. A (Cello A)
- Vc. B (Cello B)
- Cb. A (Contrabass A)
- Cb. B (Contrabass B)

The score is divided into three measures. Measure 1 (measures 5-19) features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and strings. Measure 2 (measures 20-21) continues the melodic and rhythmic patterns. Measure 3 (measures 22-21) includes a dynamic change to *f* (forte) for the brass and woodwinds. Rehearsal marks are present at measures 05, 105, and 107. The page number 25 is located in the top right corner.

This page of a musical score, numbered 26, contains 20 staves for various instruments. The staves are arranged in a system with the following labels on the left: Fl., Ob., Cl. Sib, Fg., Tpa 1. 3., Tpa 2. 4., Tpta., Tbn., Tuba, Mba., Vib., Timb., Vn. I-A, Vn. I-B, Vn. II-A, Vn. II-B, Vla. A, Vla. B, Vc. A, Vc. B, Cb. A, and Cb. B. The score is divided into three measures. The first measure contains measures 109-120, the second contains measures 121-132, and the third contains measures 133-144. The Flute (Fl.) and Oboe (Ob.) parts begin in the second measure. The Clarinet in B-flat (Cl. Sib) and Bassoon (Fg.) parts begin in the first measure. The Trumpets (Tpa 1. 3. and Tpa 2. 4.), Trombones (Tbn.), and Tuba parts begin in the second measure. The Mellophone (Mba.), Vibraphone (Vib.), and Timpani (Timb.) parts begin in the first measure. The Violin (Vn. I-A, Vn. I-B, Vn. II-A, Vn. II-B), Viola (Vla. A, Vla. B), Cello (Vc. A, Vc. B), and Double Bass (Cb. A, Cb. B) parts begin in the first measure. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings such as accents (>) and slurs. Rehearsal marks are present at measures 109, 121, and 133. The page number 26 is located at the top left.

This page of a musical score, numbered 27, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib (Clarinet in B-flat), Fg. (Bassoon), Tpa 1. 3. (Trumpet 1, 3), Tpa 2. 4. (Trumpet 2, 4), Tpta. (Trumpet part), Tbn. (Trombone), Tuba, Mba. (Mellophone), Vib. (Vibraphone), Timb. (Timpani), Vn. I-A, Vn. I-B (Violin I), Vn. II-A, Vn. II-B (Violin II), Vla. A, Vla. B (Viola), Vc. A, Vc. B (Cello), Cb. A, and Cb. B (Double Bass). The score is divided into three measures. The first measure contains measures 111 and 113. The second measure contains measure 21. The third measure contains measure 25. Dynamic markings include *crescendo* and *via sord.* (via sordina). Many notes have accents (>) above them. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

♩ = 60

The musical score is arranged in a standard orchestral format with the following parts and their dynamics:

- Fl.:** *ff* (measures 28-29), *f* (measure 30)
- Ob.:** *ff* (measures 28-29), *f* (measure 30)
- Cl. Sib.:** *ff* (measures 28-29), *f* (measure 30)
- Fg.:** *ff* (measures 28-29), *f* (measure 30)
- Tpa 1. 3.:** *ff* (measures 28-29), *f* (measure 30)
- Tpa 2. 4.:** *ff* (measures 28-29), *f* (measure 30)
- Tpta.:** *ff* (measures 28-29), *f* (measure 30)
- Tbn.:** *ff* (measures 28-29), *f* (measure 30)
- Tuba:** *ff* (measures 28-29), *f* (measure 30)
- Mba.:** *ff* (measures 28-29), *f* (measure 30)
- Vib.:** *ff* (measures 28-29), *f* (measure 30)
- Timb.:** *ff* (measures 28-29), *f* (measure 30)
- Vn. I-A:** *ff* (measures 28-29), *f* (measure 30)
- Vn. I-B:** *ff* (measures 28-29), *f* (measure 30)
- Vn. II-A:** *ff* (measures 28-29), *f* (measure 30)
- Vn. II-B:** *ff* (measures 28-29), *f* (measure 30)
- Vla. A:** *ff* (measures 28-29), *f* (measure 30)
- Vla. B:** *ff* (measures 28-29), *f* (measure 30)
- Vc. A:** *ff* (measures 28-29), *f* (measure 30)
- Vc. B:** *ff* (measures 28-29), *f* (measure 30)
- Cb. A:** *ff* (measures 28-29), *f* (measure 30)
- Cb. B:** *ff* (measures 28-29), *f* (measure 30)

Measure numbers are indicated below the staves: 15, 14, 9, 12, 11, 13, 6, 7, 6, 5, 3, 3, 3, 15.

$\text{♩} = 112$

This page contains the musical score for measures 117 through 121 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. S**b**)
- Bassoon (Fg.)
- Trumpet 1, 3 (Tpa 1. 3.)
- Trumpet 2, 4 (Tpa 2. 4.)
- Trombone (Tpta.)
- Tuba (Tbn.)
- Mellophone (Mba.)
- Vibraphone (Vib.)
- Timpani (Timb.)
- Violin I-A (Vn. I-A)
- Violin I-B (Vn. I-B)
- Violin II-A (Vn. II-A)
- Violin II-B (Vn. II-B)
- Viola A (Vla. A)
- Viola B (Vla. B)
- Cello A (Vc. A)
- Cello B (Vc. B)
- Double Bass A (Cb. A)
- Double Bass B (Cb. B)

The score is divided into four systems of measures: 117-118, 119-120, 121, and 122. Dynamics range from *p* (piano) to *f* (forte), with *mp* (mezzo-piano) and *pp* (pianissimo) also used. Performance instructions include *arco* for string sections and various articulation marks such as accents and slurs. Rehearsal marks are present at measures 117, 119, and 121. The tempo is marked as quarter note = 112.

This page of a musical score, page 30, features 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib (Clarinet in B-flat), Fg. (Bassoon), Tpa 1. 3. (Trumpet 1, 3), Tpa 2. 4. (Trumpet 2, 4), Tpta. (Trumpet part), Tbn. (Trombone), Tuba, Mba. (Mellophone), Vib. (Vibraphone), Timb. (Timpani), Vn. I-A, Vn. I-B (Violin I), Vn. II-A, Vn. II-B (Violin II), Vla. A, Vla. B (Viola), Vc. A, Vc. B (Cello), Cb. A, and Cb. B (Double Bass). The score includes musical notation with dynamics such as *mf* and *f*, and measure numbers 123, 125, 127, and 129. The notation includes slurs, accents, and various note values.

J

Fl.

Ob.

Cl. Sib.

Fg.

Tpa 1. 3.

Tpa 2. 4.

Tpta.

Tbn.

Tuba

Mba.

Vib.

Timb.

Vn. I-A

Vn. I-B

Vn. II-A

Vn. II-B

Vla. A

Vla. B

Vc. A

Vc. B

Cb. A

Cb. B

f

dim.

131

133

135

7

9

11

This page of a musical score, page 32, features 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib (Clarinet in B-flat), Fg. (Bassoon), Tpa 1. 3. (Trumpets 1, 2, 3), Tpa 2. 4. (Trumpets 2, 3, 4), Tpta. (Trumpet in C), Tbn. (Trombone), Tuba, Mba. (Mellophone), Vib. (Vibraphone), Timb. (Timpani), Vn. I-A, Vn. I-B (Violins I), Vn. II-A, Vn. II-B (Violins II), Vla. A, Vla. B (Violas), Vc. A, Vc. B (Cellos), Cb. A, Cb. B (Double Basses). The score includes dynamic markings such as *dim.*, *mp*, *mf*, and *cresc.*, along with performance instructions like accents and slurs. Measure numbers 11, 13, 15, 137, and 139 are indicated throughout the score.

Fl. *mf* 21 155 21 *cresc.* 21 157 21

Ob. 19 21 *mf* 21 *cresc.* 21

Cl. Sib. 21 *cresc.* 21 25 *mf* 25

Fg. 21 21 *mf* 25 25

Tpa 1. 3. *cresc.* 21 21 21 *mf* 25

Tpa 2. 4. *mf* 21 *cresc.* 21 21 21

Tpta. *p* 19 19 *mf* 21 *cresc.* 21

Tbn. 19 21 *mf* 21 *cresc.* 21 21

Tuba 21 21 *mf* 25 25

Mba. *mf* 21 *cresc.* 21 21 21

Vib. 21 *cresc.* 155 21 157 25 *mf* 25

Timb. 21 21 25 25

Vn. I-A *p* 19 19 *mf* 21 *cresc.* 21

Vn. I-B *p* 19 19 *mf* 21 *cresc.* 21

Vn. II-A *cresc.* 21 21 21 *mf* 25

Vn. II-B *cresc.* 21 21 21 *mf* 25

Vla. A 19 21 *mf* 21 *cresc.* 21 21

Vla. B 19 21 *mf* 21 *cresc.* 21 21

Vc. A *mf* 21 21 *cresc.* 21 21

Vc. B *mf* 21 21 *cresc.* 21 21

Cb. A 21 21 *mf* 25 25

Cb. B 155 21 157 25 25

L

This page of a musical score, numbered 37, features a variety of instruments. At the top right, a box contains the letter 'L'. The score is organized into systems for each instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fg. (Bassoon), Tpa 1. 3. (Trumpets 1, 2, 3), Tpa 2. 4. (Trumpets 3, 4), Tpta. (Trumpet in C), Tbn. (Trombone), Tuba, Mba. (Mellophone), Vib. (Vibraphone), Timb. (Timpani), Vn. I-A, Vn. I-B (Violins I), Vn. II-A, Vn. II-B (Violins II), Vla. A, Vla. B (Violas), Vc. A, Vc. B (Cellos), Cb. A, and Cb. B (Double Basses). The score includes dynamic markings such as *mf*, *crescendo*, and *f*. Rehearsal marks are indicated by the numbers 159 and 25. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and accents.

This page of a musical score, numbered 38, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fg. (Bassoon), Tpa 1. 3. (Trumpet 1, 3), Tpa 2. 4. (Trumpet 2, 4), Tpta. (Trumpet), Tbn. (Trombone), Tuba, Mba. (Mellophone), Vib. (Vibraphone), Timb. (Timpani), Vn. I-A, Vn. I-B (Violin I), Vn. II-A, Vn. II-B (Violin II), Vla. A, Vla. B (Viola), Vc. A, Vc. B (Violoncello), Cb. A, and Cb. B (Double Bass). The score is divided into two measures. The first measure includes dynamic markings such as *f* and *crescendo*, and performance instructions like '25' and '3'. The second measure continues the musical notation with similar markings. The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 39, contains 20 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The brass section includes Trumpets 1, 2, and 3 (Tpa 1. 3.), Trumpets 2, 3, and 4 (Tpa 2. 4.), Trombones (Tpta.), Tenor Trombone (Tbn.), and Tuba. The percussion section includes Mallet Basses (Mba.), Vibraphone (Vib.), and Timpani (Timb.). The string section includes Violins I-A and I-B, Violins II-A and II-B, Violas A and B, Violoncellos A and B, and Contrabasses A and B. The score is divided into three measures. The first measure starts at measure 163, the second at 164, and the third at 165. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Many parts feature triplet markings (3) and accents (>). The Flute part has a fermata at the end of the first measure. The Oboe part has a fermata at the end of the second measure. The Trombone part has a fermata at the end of the second measure. The Violin I-A and I-B parts have a fermata at the end of the second measure. The Viola A and B parts have a fermata at the end of the second measure. The Violoncello A and B parts have a fermata at the end of the second measure. The Contrabass A and B parts have a fermata at the end of the second measure.

This page of a musical score, page 44, contains measures 181 through 183. The score is for a full symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Trumpets 1 & 3 (Tpa 1. 3.), Trumpets 2 & 4 (Tpa 2. 4.), Trombones (Tpta.), Tuba, Mellophone (Mba.), Vibraphone (Vib.), Timpani (Timb.), Violins I-A and I-B, Violins II-A and II-B, Violas A and B, Violas C and D, Cellos A and B, and Contrabasses A and B. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are used throughout. Measure numbers 181 and 183 are clearly marked at the beginning of their respective measures. The score is written in a standard musical notation with a key signature of one flat (B-flat major or D minor).

This page of a musical score, page 45, features 22 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fg. (Bassoon), Tpa 1. 3. (Trumpet 1, 3), Tpa 2. 4. (Trumpet 2, 4), Tpta. (Trumpet Part), Tbn. (Trombone), Tuba, Mba. (Mellophone), Vib. (Vibraphone), Timb. (Timpani), Vn. I-A, Vn. I-B (Violin I), Vn. II-A, Vn. II-B (Violin II), Vla. A, Vla. B (Viola), Vc. A, Vc. B (Violoncello), Cb. A, and Cb. B (Double Bass).

The score includes musical notation with dynamics such as *mf*, *p*, and *mp*. Measure numbers 15, 17, 13, 185, and 187 are indicated throughout the score.

This page of a musical score, page 46, features 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sfb. (Clarinet in F), Fg. (Bassoon), Tpa 1. 3. (Trumpet 1, 3), Tpa 2. 4. (Trumpet 2, 4), Tpta. (Trumpet in A), Tbn. (Tenor Trombone), Tuba, Mba. (Mellophone), Vib. (Vibraphone), Timb. (Timpani), Vn. I-A, Vn. I-B (Violin I), Vn. II-A, Vn. II-B (Violin II), Vla. A, Vla. B (Viola), Vc. A, Vc. B (Violoncello), and Cb. A (Double Bass). The score includes dynamic markings such as *mp*, *p*, and *ppp*, and rehearsal marks 189 and 191. The music is written in a key with one flat and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

R

$\text{♩} = 112$

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fg. (Bassoon), Tpa 1. 3. (Trumpet 1, 3), Tpa 2. 4. (Trumpet 2, 4), Tpta. (Trumpet Part), Tbn. (Trombone), Tuba, Mba. (Mellophone), Vib. (Vibraphone), Timb. (Timpani), Vn. I-A, Vn. I-B (Violin I), Vn. II-A, Vn. II-B (Violin II), Vla. A, Vla. B (Viola), Vc. A, Vc. B (Cello), Cb. A, Cb. B (Double Bass).

The score begins at measure 225, marked with a box containing the letter 'R'. The tempo is indicated as $\text{♩} = 112$. Measure numbers 225, 227, 229, and 231 are clearly marked at the start of their respective measures. Dynamic markings include *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato). The Flute part starts with a *pp* dynamic at measure 227. The Clarinet and Bassoon parts enter at measure 227 with *pp* dynamics. The Trumpets and Trombones enter at measure 227 with *pp* dynamics. The Tuba and Mellophone enter at measure 227 with *pp* dynamics. The Vibraphone and Timpani enter at measure 227 with *pp* dynamics. The Violin I parts enter at measure 227 with *pp* dynamics. The Violin II parts enter at measure 227 with *pp* dynamics. The Viola parts enter at measure 227 with *pp* dynamics. The Cello parts enter at measure 227 with *pp* dynamics. The Double Bass parts enter at measure 227 with *pp* dynamics.

This page of a musical score, numbered 52, contains parts for a wide array of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fg. (Bassoon), Tpa 1. 3. (Trumpets 1, 2, 3), Tpa 2. 4. (Trumpets 4, 3, 2, 1), Tpta. (Trumpet in C), Tbn. (Trombone), Tuba, Mba. (Mellophone), Vib. (Vibraphone), Timb. (Timpani), Vn. I-A and B (Violins I), Vn. II-A and B (Violins II), Vla. A and B (Violas), Vc. A and B (Cellos), and Cb. A (Contrabass). The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout. Fingering numbers (6, 13, 15) are indicated above many notes. Measure numbers 233, 235, and 237 are marked at the top of the page. The bottom of the page shows a continuation of the score with measure numbers 13 and 15.

Fl. *p* 11 11 11

Ob. *mf* 11 *p* 11 11

Cl. Sfb. *p* 11 *mp* 14 14

Fg. *mp* 14 14

Tpa 1. 3. *p* 11 *mp* 14

Tpa 2. 4. *p* 11 11

Tpta. 19 11 11

Tbn. *mf* 11 *p* 11 11

Tuba 11 14 14

Mba. 11 11 11

Vib. 11 253 *p* 11 14 *mp* 14

Timb. 11 14 14

Vn. I-A 19 253 *mf* 11 11

Vn. I-B 19 *mf* 11 11

Vn. II-A *p* 11 *arco* 14 *mp*

Vn. II-B *p* 11 *mp* 14

Vla. A *mf* 11 *p* 11 11

Vla. B *mf* 11 *p* 11 11

Vc. A 11 *p* 11 11

Vc. B 11 *p* 11 11

Cb. A 11 *arco* 14 *mp* 14

Cb. B 253 14 14

Fl. *mp* 14 14 14 255 257

Ob. 11 *mp* 14 14

Cl. Sib 14 14 14

Fg. 14 14 9

Tpa 1. 3. 14 14 14

Tpa 2. 4. 14 14 14

Tpta. 11 11 14

Tbn. 11 14 14

Tuba 14 14 9

Mba. 14 14 14 *mf*

Vib. 255 14 14 257 14

Timb. 14 14 9 *mf*

Vn. I-A 11 11 14 *p* *arco* *mp*

Vn. I-B 11 11 14 *p* *arco* *mp*

Vn. II-A 14 14 14

Vn. II-B 14 14 14

Vla. A 11 14 14 *arco* *mp*

Vla. B 11 14 14 *arco* *mp*

Vc. A 14 14 14 *arco* *mp*

Vc. B 14 14 14 *arco* *mp*

Cb. A 14 14 9

Cb. B 255 14 257 14 9 *mf*

Fl. *mf* 14 259 9 9 9 261 9

Ob. 14 9 9 9

Cl. Sib. *mf* 9 9 9 9

Fg. 9 9 9 9 *f* 25

Tpa 1. 3. *mf* 9 9 9 9

Tpa 2. 4. 14 9 9 9 9

Tpta. 14 14 14 9 *mf*

Tbn. 14 14 9 9

Tuba 9 9 9 9 *f* 25

Mba. 14 9 9 9 9

Vib. *mf* 9 259 9 9 261 9 9

Timb. 9 9 9 9 *f* 25

Vn. I-A 14 259 9 9 261 9 9

Vn. I-B 14 14 14 9 *mf*

Vn. II-A *mf* 9 9 9 9

Vn. II-B *mf* 9 9 9 9

Vla. A 14 14 9 9 *mf*

Vla. B 14 14 9 9 *mf*

Vc. A 14 9 9 9 9

Vc. B 14 9 9 9 9 *mf*

Cb. A 9 9 9 9 *f* 25

Cb. B 9 259 9 9 261 9 9 25

A'

This page of a musical score, page 79, section A', contains 22 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fg. (Bassoon), Tpa 1. 3. (Trumpet 1, 3), Tpa 2. 4. (Trumpet 2, 4), Tpta. (Trumpet), Tbn. (Trombone), Tuba, Mba. (Mellophone), Vib. (Vibraphone), Timb. (Timpani), Vn. I-A (Violin I, first section), Vn. I-B (Violin I, second section), Vn. II-A (Violin II, first section), Vn. II-B (Violin II, second section), Vla. A (Viola A), Vla. B (Viola B), Vc. A (Cello A), Vc. B (Cello B), Cb. A (Double Bass A), and Cb. B (Double Bass B). The score includes dynamic markings such as *mf* (mezzo-forte) and various rhythmic notations including slurs, accents, and multi-measure rests (e.g., 10, 14, 6). A box labeled 'A'' is positioned at the top center of the page.

This page of a musical score, numbered 81, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib. (Clarinet in B-flat), Fg. (Bassoon), Tpa 1. 3. (Trumpet 1, 3), Tpa 2. 4. (Trumpet 2, 4), Tpta. (Trumpet part), Tbn. (Trombone), Tuba, Mba. (Mellophone), Vib. (Vibraphone), Timb. (Timpani), Vn. I-A, Vn. I-B (Violin I), Vn. II-A, Vn. II-B (Violin II), Vla. A, Vla. B (Viola), Vc. A, Vc. B (Cello), Cb. A, Cb. B (Double Bass). The score is divided into three measures. The first measure starts at measure 321. The second measure starts at measure 322. The third measure starts at measure 323. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include slurs, accents (>), and breath marks (>). Numerical markings 12 and 3 are placed above or below notes, likely indicating fingerings or breath counts. The notation includes various note values, rests, and articulation marks.

This page of a musical score, numbered 82, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib (Clarinet in B-flat), Fg. (Bassoon), Tpa 1. 3. (Trumpet 1, 3), Tpa 2. 4. (Trumpet 2, 4), Tpta. (Trumpet part), Tbn. (Trombone), Tuba, Mba. (Mellophone), Vib. (Vibraphone), Timb. (Timpani), Vn. I-A (Violin I, part A), Vn. I-B (Violin I, part B), Vn. II-A (Violin II, part A), Vn. II-B (Violin II, part B), Vla. A (Viola A), Vla. B (Viola B), Vc. A (Cello A), Vc. B (Cello B), Cb. A (Contrabass A), and Cb. B (Contrabass B). The score is divided into three measures. The first measure contains measures 323 and 324, and the second measure contains measure 325. The third measure contains measures 326 and 327. The Flute part has a triplet of eighth notes in measure 323. The Oboe part has a triplet of eighth notes in measure 324. The Clarinet in B-flat part has a triplet of eighth notes in measure 327. The Bassoon part has a triplet of eighth notes in measure 324. The Trumpet 1, 3 part has a triplet of eighth notes in measure 324. The Trumpet 2, 4 part has a triplet of eighth notes in measure 324. The Trumpet part has a triplet of eighth notes in measure 327. The Trombone part has a triplet of eighth notes in measure 324. The Tuba part has a triplet of eighth notes in measure 324. The Mellophone part has a triplet of eighth notes in measure 324. The Vibraphone part has a triplet of eighth notes in measure 325. The Timpani part has a triplet of eighth notes in measure 324. The Violin I, part A part has a triplet of eighth notes in measure 325. The Violin I, part B part has a triplet of eighth notes in measure 325. The Violin II, part A part has a triplet of eighth notes in measure 325. The Violin II, part B part has a triplet of eighth notes in measure 325. The Viola A part has a triplet of eighth notes in measure 325. The Viola B part has a triplet of eighth notes in measure 325. The Cello A part has a triplet of eighth notes in measure 325. The Cello B part has a triplet of eighth notes in measure 325. The Contrabass A part has a triplet of eighth notes in measure 325. The Contrabass B part has a triplet of eighth notes in measure 325. The dynamic marking *f* (forte) is present in the first measure of the Flute, Bassoon, Trumpet 1, 3, Trombone, Tuba, Mellophone, and Contrabass A parts. The dynamic marking *f* is also present in the second measure of the Trumpet 2, 4, Trombone, Tuba, Mellophone, and Contrabass B parts. The dynamic marking *f* is present in the third measure of the Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet 1, 3, Trombone, Tuba, Mellophone, and Contrabass A parts. The dynamic marking *f* is also present in the third measure of the Trumpet 2, 4, Trombone, Tuba, Mellophone, and Contrabass B parts. The dynamic marking *f* is present in the third measure of the Violin I, part A, Violin I, part B, Violin II, part A, Violin II, part B, Viola A, Viola B, Cello A, and Contrabass A parts. The dynamic marking *f* is also present in the third measure of the Violin I, part B, Violin II, part B, Viola A, Viola B, Cello B, and Contrabass B parts. The dynamic marking *f* is present in the third measure of the Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet 1, 3, Trombone, Tuba, Mellophone, and Contrabass A parts. The dynamic marking *f* is also present in the third measure of the Trumpet 2, 4, Trombone, Tuba, Mellophone, and Contrabass B parts. The dynamic marking *f* is present in the third measure of the Violin I, part A, Violin I, part B, Violin II, part A, Violin II, part B, Viola A, Viola B, Cello A, and Contrabass A parts. The dynamic marking *f* is also present in the third measure of the Violin I, part B, Violin II, part B, Viola A, Viola B, Cello B, and Contrabass B parts.

This page of a musical score, numbered 85, contains the following parts and measures:

- Fl.**: Measures 333-335. Includes fingering numbers 5 and 6.
- Ob.**: Measures 333-335. Includes fingering numbers 11, 3, and 3. A *p* dynamic marking is present.
- Cl. Sib.**: Measures 333-335. Includes fingering numbers 13, 7, and 7.
- Fg.**: Measures 333-335. Includes fingering number 3.
- Tpa 1. 3.**: Rests throughout.
- Tpa 2. 4.**: Rests throughout.
- Tpta.**: Measures 333-335. Active in measures 333 and 334.
- Tbn.**: Measures 333-335. Active in measures 333 and 334.
- Tuba**: Rests throughout.
- Mba.**: Measures 333-335. Includes a *dim.* dynamic marking.
- Vib.**: Measures 333-335. Includes measure numbers 333 and 335.
- Timb.**: Rests throughout.
- Vn. I-A**: Measures 333-335. Includes fingering number 9.
- Vn. I-B**: Measures 333-335. Includes fingering numbers 11 and 13.
- Vn. II-A**: Measures 333-335. Includes fingering numbers 7 and 9.
- Vn. II-B**: Measures 333-335. Includes fingering number 5.
- Vla. A**: Measures 333-335.
- Vla. B**: Measures 333-335.
- Vc. A**: Measures 333-335.
- Vc. B**: Measures 333-335.
- Cb. A**: Measures 333-335.
- Cb. B**: Measures 333-335. Includes measure numbers 333 and 335.

This page of a musical score, numbered 86 and marked with a 'C' in a box, contains measures 337 through 343. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Trumpet 1 (Tpa 1. 3.), Trumpet 2 (Tpa 2. 4.), Trombone (Tpta.), Tuba, Mellophone (Mba.), Vibraphone (Vib.), Timpani (Timb.), Violin I-A, Violin I-B, Violin II-A, Violin II-B, Viola A, Viola B, Violoncello A (Vc. A), Violoncello B (Vc. B), Contrabass A (Cb. A), and Contrabass B (Cb. B). The music is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *pp* (pianissimo) is consistently used throughout the score. Various musical notations are present, including slurs, ties, and fingerings (e.g., 11, 7, 3, 5, 13). The woodwind and string sections have more active parts, while the brass and percussion sections provide harmonic support with sustained notes and rhythmic patterns.

$\text{♩} = 60$

This page of a musical score, numbered 87, features a tempo marking of $\text{♩} = 60$. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fg.). The second system includes Trumpets 1, 3, and 4 (Tpa 1. 3., Tpa 2. 4.), Trombones (Tpta., Tbn.), and Tuba. The third system includes Mellophone (Mba.), Vibraphone (Vib.), and Timpani (Timb.). The fourth system includes Violins I-A and I-B, Violins II-A and II-B, Violas A and B, Violas A and B, Violoncellos A and B (Vc. A, Vc. B), and Contrabassos A and B (Cb. A, Cb. B). The score shows a variety of musical notations, including notes, rests, and dynamic markings, with some staves featuring slurs and hairpins. The woodwind and string parts show a melodic line with a slight rise and then a fall, while the brass parts provide harmonic support with sustained notes and some rhythmic patterns.